

For Fruits Basket

Ritsuko Okazuki

Ooh - ooh - ooh - ooh - ooh. To-te - mo u - re - shi-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes followed by a quarter note, then a half note, and finally a quarter note. The lyrics "Ooh - ooh - ooh - ooh - ooh." are aligned with the first five notes, and "To-te - mo u - re - shi-" follows. The piano accompaniment is written for grand piano with a treble and bass clef. It features a series of chords in the right hand and a simple bass line in the left hand.

6
- kat - ta yo ki - mi ga wa - ra - i ka - ke - te ta Su - be - te o

The second system of the musical score starts at measure 6. The vocal line continues with a treble clef, one sharp, and common time. It features a series of eighth and quarter notes. The lyrics "- kat - ta yo ki - mi ga wa - ra - i ka - ke - te ta Su - be - te o" are aligned with the notes. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

10
to - ka - su ho - ho - e - mi de Ha - ru wa ma - da

The third system of the musical score starts at measure 10. The vocal line continues with a treble clef, one sharp, and common time. It features a series of eighth and quarter notes. The lyrics "to - ka - su ho - ho - e - mi de Ha - ru wa ma - da" are aligned with the notes. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

14

to - o - ku - te tsu - me - ta - i tsu - chi nu na - kat - te Me bu - ka to -

18

- ki wo mat - te ta - n - da Ta - to - e - ba ku - ru - shii kyou da -

22

- to - shi - te mo Ki - no - u no ki - zu o no - ko - shi - te i - te mo Shin - ji - ta - i ko - ko -

26

- ro ha - da - i - te yu - ke - ru to Um - a - re ka - wa - ru ko - to wa de -

30

ki - na - i yo Da - ke - do ka - bat - te wa yu - ke - ru ka - ra LET'S STAY TO-GE-

34

- THER i - tsu mo Pa pa pa pa

38

pa pa pa pa Pa pa pa pa pa pa Pa pa pa pa

42

Repeat and Fade

pa pa pa paaaa pa pa pa